

EnLighthouse Entertainment Presents
A "Crew of Two" Production

Good versus Evil



Detective Good makes history by bringing out the good in everyone.

“Our very first film ... a cast and crew of only two ... but we’re just getting started!”

This film was created as part of the 48-Hour Film Project, in which a short narrative film -- containing several very specific elements -- had to be written, filmed, and produced within 48 hours.

“This little film was a lot of work and a lot of fun to make. It is my hope that it is also a lot of fun to watch!”

—Kim Sheridan

EnLighthouse Entertainment
1835A S. Centre City Pkwy. #181
Escondido, CA 92025
Phone: 760-796-7949
Fax: 760-796-7959
www.EnLighthouse.com
Printed on Recycled Paper



 **ENLIGHTHOUSE
ENTERTAINMENT**
ENTERTAINMENT THAT ENLIGHTENS

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Logline:

Detective Good makes history by bringing out the good in everyone.

Synopsis:

This film was created as part of the 48-Hour Film Project, in which a short narrative film had to be written, filmed, and produced within 48 hours. The film had to include the following elements:

Character: Amy Belanger, Historian

Prop: Crayon

Line of Dialog: “That’s Not What I Meant!”

Genre Randomly Drawn From a Hat: Detective/Cop

First-time filmmaker Kim Sheridan accepted this challenge, but took it one step further. She chose to do it all with a crew of only two: herself and her husband, Jameth. Kim wrote, produced, directed, filmed, co-edited, co-starred in, and even created the musical score for “Good versus Evil.” Kim played all female roles, and Jameth played all male roles.

This was the very first film produced by EnLighthouse Entertainment. Kim Sheridan founded EnLighthouse Entertainment with the goal of spotlighting important and often obscure issues that affect us and our world but are often overlooked or altogether unknown. It is Kim’s intention to inspire new ways of thinking, and to effect positive change, through humor and the power of film.

Kim believes that change begins with knowledge, and knowledge begins with education. It is her goal to help make the world a better place; and to teach compassion and respect for the Earth and all living beings. Integrity is the number one priority in all that she does. Kim feels that film is a very powerful tool of change, and this film is her first effort in that regard.

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Director's Statement:

"This was my very first film. I kept putting it off, thinking I needed to learn more before I could make a film of my own. But finally I realized I'd *never* make a film if I kept waiting until I was really ready. So I searched around for some sort of contest that would provide the key element that gets things done in this world: a DEADLINE. And I found one - the 48-Hour Film Project! I was very nervous, thinking there was no way I could possibly make a film on such a short deadline - but somehow, it all came together in the end. I knew that I would have to make the film incorporating some very specific elements, including a character, prop, and line of dialog; and I figured I could somehow work these in. But the part that had me really nervous was having to draw the genre out of a hat. It's sort of ironic, because I kept saying that I could probably do any kind of film other than 'Detective/Cop.' And guess what? That's the exact genre I drew! At first I figured I'd just give up - not even try - and wait for the next 48-Hour Film Project to come along. But then I figured maybe I was being pushed for a reason - to get me to go places in film I'd otherwise never go. So I put on my creative cap, thought really hard about it, and suddenly the idea of Detective Good came to me. My main goal in making this first film was to gain experience in every aspect of filmmaking, so that's why I chose to do it all myself, along with the help of my beloved husband, instead of hiring a crew. I was able to learn - often through trial and error - how to do each part of making a film, from writing the script to creating the musical score to filming and putting it all together. It was an exhilarating 48 hours with very little sleep, but I'm so glad I finally did it! This little film was a lot of work and a lot of fun to make. It is my hope that it is also a lot of fun to watch!"

—Kim Sheridan

Technical Information:

Total Running Time: 8 minutes, 33 seconds

Aspect Ratio: 16:9

Camera: Canon

Media: Tape

Color

English

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Writer/Director/Producer
Kim Sheridan

The logo for EnLighthouse Entertainment. It features a stylized lighthouse icon above the word "ENLIGHTHOUSE" in a large, bold, blue font. Below "ENLIGHTHOUSE" is the word "ENTERTAINMENT" in a smaller, bold, blue font. At the bottom, the tagline "ENTERTAINMENT THAT ENLIGHTENS" is written in a small, blue, sans-serif font.

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Cast & Crew

Kim Sheridan - Writer, Producer, Director, Director of Photography, Production Designer, Editor, Soundtrack Composer/Musician, Actor (Multiple Roles)



As a young child, Kim Sheridan spent much of her free time engaged in one form of entertainment or another. She often wrote, produced, and performed plays, puppet shows, musical performances, and other productions for her family, friends, and neighbors. She was also an active cast and crew member of school plays and church productions; and she even earned a special Girlscout badge by adapting a play called "The Miracle Worker" (about the life of Helen Keller) for a crew of three, in which she played the leading role as Annie Sullivan, Helen Keller's teacher. In college, Kim dabbled in various performing arts courses; and she tried to enroll in a Film Production program but was daunted by a six-year waiting list. Her life then went off in other directions: She earned a Naturopathic degree in holistic health, co-founded a nutritional supplement company, and then became an award-winning author. But

her filmmaking dreams never died, so she took production courses in her spare time, founded EnLighthouse Entertainment, and finally just went ahead and made her first short film - so *Good versus Evil* was born!



Jameth Sheridan - Camera Operator, Gaffer, Grip, Editor, Tech Guy, Actor (Detective Good)

In high school, Jameth spent his spare time in the Media Center, editing on VHS. He also took a course in which he made short films. But his main passion was holistic health, and that's how he met his wife, Kim Sheridan (at a health conference). Jameth earned a Naturopathic degree in holistic health and co-founded HealthForce Nutritionals. Today Jameth is a leading expert in the field of health and nutrition. He is also extremely supportive of his wife's filmmaking career, lending his technical skills and other talents wherever needed. So he is the other half of the team of EnLighthouse Entertainment, which is currently a "Ma and Pa" production company.

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High Res Photos Available



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Crew:

Writer	Kim Sheridan
Producer	Kim Sheridan
Director	Kim Sheridan
Director of Photography	Kim Sheridan
Camera Operator	Jameth Sheridan
Gaffer	Jameth Sheridan
Grip	Jameth Sheridan
Editors	Kim Sheridan Jameth Sheridan
Production Designer	Kim Sheridan
"Tech Guy"	Jameth Sheridan
Composer/Musician	Kim Sheridan

Cast:

Detective Good	Jameth Sheridan
Police Officer Good	Jameth Sheridan
Devil	Kim Sheridan
Rat	Petunia
Thief	Kim Sheridan
Female Cop	Kim Sheridan
Distraught Woman	Kim Sheridan
Woman at Door 1	Kim Sheridan
Woman at Door 2	Kim Sheridan
Hippie	Jameth Sheridan
Others	Lily, Big Mama

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